

# CHROMATIC SCALE

## ASCENDING & DESCENDING SEMITONES (from given starting notes)

Starting on C

RIGHT HAND FINGERING  
1 3 1 3 1 2 3 1 3 1 3 1 3 1 2 1 3 1 3 1 3 2 1 3 1 3 1

LEFT HAND FINGERING  
1 3 1 3 2 1 3 1 3 1 3 2 1 2 3 1 3 1 3 1 2 3 1 3 1

Starting on C#

RIGHT HAND FINGERING  
3 1 3 1 2 3 1 3 1 3 1 2 3 2 1 3 1 3 1 3 2 1 3 1 3

LEFT HAND FINGERING  
3 1 3 2 1 3 1 3 1 3 2 1 3 1 2 3 1 3 1 3 1 2 3 1 3

Starting on D

RIGHT HAND FINGERING  
1 3 1 2 3 1 3 1 3 1 2 3 1 3 2 1 3 1 3 1 3 2 1 3 1

LEFT HAND FINGERING  
1 3 2 1 3 1 3 1 3 2 1 3 1 3 1 2 3 1 3 1 3 1 2 3 1

Starting on D#

RIGHT HAND FINGERING  
3 1 2 3 1 3 1 3 1 2 3 1 3 1 3 2 1 3 1 3 1 3 2 1 3

LEFT HAND FINGERING  
3 2 1 3 1 3 1 3 2 1 3 1 3 1 3 1 2 3 1 3 1 3 1 2 3

Starting on E

RIGHT HAND FINGERING  
1 2 3 1 3 1 3 1 2 3 1 3 1 3 2 1 3 1 3 1 3 2 1

LEFT HAND FINGERING  
2 1 3 1 3 1 3 2 1 3 1 3 1 3 1 3 1 2 3 1 3 1 3 1 2

etc...

Every chromatic scale ascends and descends in continuous patterns of semitones. Fingering always uses 3<sup>rd</sup> for black notes, 1<sup>st</sup> for white notes between black notes, and 1<sup>st</sup> to 2<sup>nd</sup> or 2<sup>nd</sup> to 1<sup>st</sup> for pairs of white notes.