

INTERVALS

Changes in intervallic quality by semitone adjustment for every note over an octave.

SEMITONES	EXAMPLE		INTERVAL		
	Starting from C				
↑ 13 12 ↓ 11	C#	AUGMENTED OCTAVE	A8	#8	
	C	PERFECT OCTAVE	P8	8	
	Cb	DIMINISHED OCTAVE	d8	b8	
↑ 12 11 10 ↓ 9	B#	AUGMENTED SEVENTH	A7	#7	
	B	MAJOR SEVENTH	M7	7	
	Bb	MINOR SEVENTH	m7	b7	
	Bbb	DIMINISHED SEVENTH	d7	bb7	
↑ 10 9 8 ↓ 7	A#	AUGMENTED SIXTH	A6	#6	
	A	MAJOR SIXTH	M6	6	
	Ab	MINOR SIXTH	m6	b6	
	Abb	DIMINISHED SIXTH	d6	bb6	
↑ 8 7 ↓ 6	G#	AUGMENTED FIFTH	A5	#5	
	G	PERFECT FIFTH	P5	5	
	Gb	DIMINISHED FIFTH	d5	b5	
↑ 6 5 ↓ 4	F#	AUGMENTED FOURTH	A4	#4	
	F	PERFECT FOURTH	P4	4	
	Fb	DIMINISHED FOURTH	d4	b4	
↑ 5 4 3 ↓ 2	E#	AUGMENTED THIRD	A3	#3	
	E	MAJOR THIRD	M3	3	
	Eb	MINOR THIRD	m3	b3	
	Ebb	DIMINISHED THIRD	d3	bb3	
↑ 3 2 1 ↓ 0	D#	AUGMENTED SECOND	A2	#2	
	D	MAJOR SECOND	M2	2	
	Db	MINOR SECOND	m2	b2	
	Dbb	DIMINISHED SECOND	d2	bb2	
↑ 1 0 ↓ -1	C#	AUGMENTED UNISON	A1	#1	
	C	PERFECT UNISON	P1	1	
	Cb	DIMINISHED UNISON	d1	b1	