

















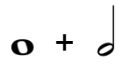


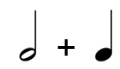





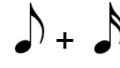







RHYTHM NOTATION: RHYTHMIC RELATIONSHIPS

SOUNDS & SILENCES	Simple notes	NOTE NAME	NOTE SYMBOL (sound)	RHYTHMIC RELATIONSHIPS		KODÁLY SYLLABLES	REST SYMBOL (silence)			
				Value against one semibreve	Number of notes equating to one semibreve					
				SEMIBREVE (whole note)				1 semibreve		Ta - a - a - a
MINIM (half note)		1/2 semibreve		Ta - a - Ta - a						
CROTCHET (quarter note)		1/4 semibreve		Ta - Ta - Ta - Ta						
QUAVER (eighth note)		1/8 semibreve		Ti-ti Ti-ti Ti-ti Ti-ti						
SEMIQUAVER (sixteenth note)		1/16 semibreve		Tickaticka Tickaticka Tickaticka Tickaticka						
DEMISEMIQUAVER (thirty-second note)		1/32 semibreve								
Compound notes	NOTE NAME	NOTE SYMBOL (sound)	RHYTHMIC RELATIONSHIPS		KODÁLY SYLLABLES	REST SYMBOL (silence)				
			Value against one simple note	Composition of simple notes equating to compound note						
			DOTTED SEMIBREVE (dotted whole note)				1 1/2 semibreves		Ta - a - a - a - a - a	
			DOTTED MINIM (dotted half note)				1 1/2 minims		Ta - a - a	
			DOTTED CROTCHET (dotted quarter note)				1 1/2 crotchets		Ta - i	
			DOTTED QUAVER (dotted eighth note)				1 1/2 quavers		Ti - ic	
			DOTTED SEMIQUAVER (dotted sixteenth note)				1 1/2 semiquavers			
			DOTTED DEMISEMIQUAVER (dotted thirty-second note)				1 1/2 demisequavers	