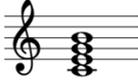
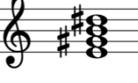
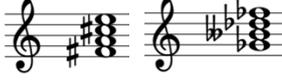
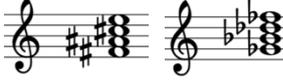
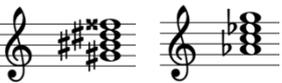
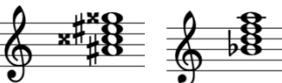
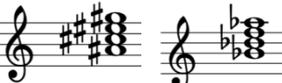
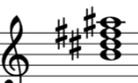


# CHORDS NOTATION in TREBLE CLEF: SEVENTHS in root position

	Major	Minor	Diminished	Dominant
<b>C</b>	<b>Cmaj7</b> 	<b>Cmin7</b> 	<b>Cdim7</b> 	<b>C7</b> 
<b>C#</b>	<b>C#maj7 and D♭maj7</b> 	<b>C#min7 and D♭min7</b> 	<b>C#dim7 and D♭dim7</b> 	<b>C#7 and D♭7</b> 
<b>D</b>	<b>Dmaj7</b> 	<b>Dmin7</b> 	<b>Ddim7</b> 	<b>D7</b> 
<b>D#</b>	<b>D#maj7 and E♭maj7</b> 	<b>D#min7 and E♭min7</b> 	<b>D#dim7 and E♭dim7</b> 	<b>D#7 and E♭7</b> 
<b>E</b>	<b>E:maj7</b> 	<b>Emin7</b> 	<b>Edim7</b> 	<b>E7</b> 
<b>F</b>	<b>F:maj7</b> 	<b>Fmin7</b> 	<b>Fdim7</b> 	<b>F7</b> 
<b>F#</b>	<b>F#maj7 and G♭maj7</b> 	<b>F#min7 and G♭min7</b> 	<b>F#dim7 and G♭dim7</b> 	<b>F#7 and G♭7</b> 
<b>G</b>	<b>G:maj7</b> 	<b>Gmin7</b> 	<b>Gdim7</b> 	<b>G7</b> 
<b>G#</b>	<b>G#maj7 and A♭maj7</b> 	<b>G#min7 and A♭min7</b> 	<b>G#dim7 and A♭dim7</b> 	<b>G#7 and A♭7</b> 
<b>A</b>	<b>A:maj7</b> 	<b>Amin7</b> 	<b>Adim7</b> 	<b>A7</b> 
<b>A#</b>	<b>A#maj7 and B♭maj7</b> 	<b>A#min7 and B♭min7</b> 	<b>A#dim7 and B♭dim7</b> 	<b>A#7 and B♭7</b> 
<b>B</b>	<b>B:maj7</b> 	<b>Bmin7</b> 	<b>Bdim7</b> 	<b>B7</b> 