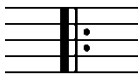

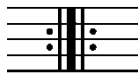


REPEATS & JUMPS with examples



BARLINE REPEAT SIGNS

 <p>Start repeat sign Indicates the start of a repeated section (if not from the beginning).</p>	 <p>End repeat sign Instruction to (go back) and repeat a section and indicates the end of a repeated section.</p>	 <p>Adjoining signs Indicates both the end and start of different repeated sections.</p>
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BAR REPEAT

 <p>Repeat last bar Repeat the previous bar.</p>
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REPEAT ENDINGS




 <p>1st ending Played the first time only (before repeating a section of music).</p>	 <p>2nd ending* Played the second time only (after repeating a section of music).</p>
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*Can also have 3rd, 4th, 5th etc endings.

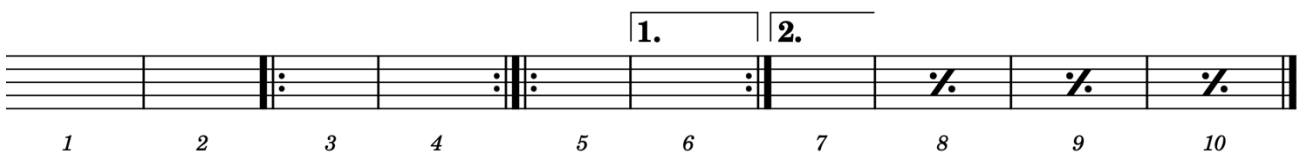
ENDING

<p>Fine</p> <p>Fine End. The end of the piece (when the ending is not after the last notated bar).</p>
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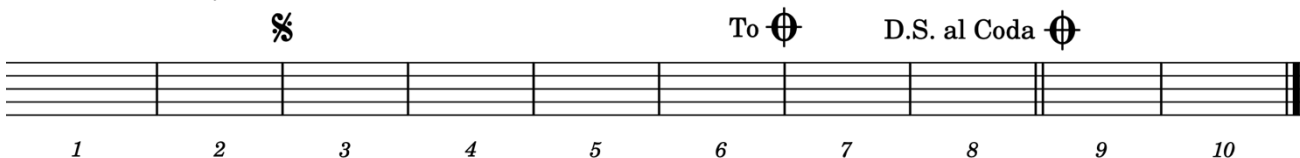
JUMPS

 <p>Segno The sign from which to start a repeated section.</p>	 <p>Coda The end section.</p>	<p>D.S. D.S. al Fine D.S. al Coda</p> <p>Dal Segno "From the sign." Repeat a section from the sign; play to <i>Fine</i>; play to <i>To Coda</i>.</p>	<p>D.C. D.C. al Fine D.C. al Coda</p> <p>Da Capo "From the head". Repeat a section from the beginning; play to <i>Fine</i>; play to <i>To Coda</i>.</p>	<p>To  To Coda</p> <p>Go to the coda Jump to the coda (the end section).</p>
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EXAMPLE 1. Play bars in order 1 – 2 – 3 – 4 – 3 – 4 – 5 – 6 – 5 – 7 – 8 (7) – 9 (7) – 10 (7)



EXAMPLE 2. Play bars in order 1 – 2 – 3 – 4 – 3 – 4 – 5 – 6 – 7 – 8 – 3 – 4 – 5 – 6 – 9 – 10



EXAMPLE 3. Play bars in order 1 – 2 – 3 – 4 – 3 – 4 – 5 – 6 – 7 – 8 – 9 – 10 – 1 – 2 – 3 – 4 – 5 – 6

